



Somerville Music Society

Friday Lunchtime Recital Series, 10 June 2011

**Jenni Butler (alto), Simon Grange (bass),
Kate Piddington (soprano), Christoph Schnedermann (bass)
Sam Baker (piano)**

Henry Purcell (1659-1695)

Music for a while

Wolfgang Amadeus Mozart (1756-1791)

Voi che sapete (from *Le nozze di Figaro*)

Pyotr Ilyich Tchaikovsky (1840-1893)

Gremin's Aria (from *Eugene Onegin*)

Johann Sebastian Bach (1685-1750)

Erbarme dich, mein Gott (from *St Matthew Passion*)

Franz Schubert (1797-1828)

Der Doppelgänger (from *Schwanengesang*)

Wolfgang Amadeus Mozart (1756-1791)

Ach, ich fühl's, es ist verschwunden (from *Die Zauberflöte*)

Franz Schubert (1797-1828)

Der Leiermann (from *Winterreise*)

Gioacchino Rossini (1792-1868)

La calunnia è un venticello (from *Il Barbiere di Siviglia*)

Jenni Butler, alto

Jenni is a second-year classicist at Somerville and joined Somerville Choir in October 2009.

Simon Grange, bass

Simon began singing in choirs at the age of 11 when he joined The Manchester Grammar School Choir. Since then he has sung in a variety of choirs and other ensembles including close harmony groups (both at school and in *The Alternatives*), and his singing has taken him on tour to France, Germany, Spain (twice), Italy, the Edinburgh Fringe Festival and America. Other notable performances include singing as part of the chorus for Britten's *War Requiem* in the Bridgewater Hall in Manchester, conducted by Marcus Farnsworth, and as a member of the RNCM opera chorus in their most recent production of Bernstein's *Candide*. He began formal vocal studies during his gap year with the tenor Jeffrey Lawton at the RNCM and subsequently with David Crown at Oxford. Currently he holds a choral scholarship at Somerville College, and is a member of Keble College where he is in his second year studying English Literature and Language. His other musical activities include playing as a member of the Oxford University Philharmonia Orchestra, and he can be heard as a violinist on the new Naxos release of Wallace's opera *Lurline*, which was conducted by Richard Bonyngé. As well as this he is a keen composer, winning the Manchester Grammar School composition prize which resulted in a performance in St John's Smith Square, London, and has had a piece performed and recorded by the contemporary music ensemble, Psappha (in residence at Manchester University), in the Cosmo Rodewald Hall in Manchester, as well as being commissioned to write a piece for Stockport Town Hall's centenary.

Kate Piddington, soprano

Kate is a third-year medical student and choral scholar at Somerville College. She is planning to stay on at Somerville for another three years to complete her clinical studies. As a key member of the Farnham Youth Choir she was given plenty of opportunity for solo singing and travelled with them all over Europe, Singapore and Australia. In 2006 Kate's choir also won two silver medals in the World Choir Games in China.

Christoph Schnedermann, bass

The German bass, Christoph Schnedermann, has been a singer since the age of 7. Having sung first soprano until the age of 13, he is now a second bass. He has been a member of several choirs including the Jena Boys' Choir, the Jena Philharmonic Choir and the chamber choir 'Madrigalkreis Jena' with whom he still performs occasionally. He has co-founded and conducted a number of close harmony ensembles such as The Octavians (Germany), Altar Voice (Oxford) and OxChord. He began vocal studies at the age of 16 and is currently being taught by David Crown. Christoph is in the third year of his undergraduate degree in chemistry at Somerville College and has completed a number of internships at different universities in England and Germany during which he has already become a published scientist in the field of theoretical and physical chemistry.

Sam Baker, piano

Sam Baker is the Senior Organ Scholar and Director of Chapel Music at Pembroke College, where he is also co-President of the College Music Society. He is in his second year reading music. He received organ lessons as a Music Scholar at St Edward's School, Oxford. After leaving school, Sam took some lessons while on his gap year in Berlin at the Gedächtniskirche (under Helmut Hoefft). He was an organ pupil of David Sanger for his first year at Oxford. Sam is an active accompanist and repetiteur across Oxford, both organ and piano. He is also passionate composer. The voice, the oboe and the saxophone have been his other main instruments.

Next Recital

Friday, 17 June 2011, 1:15pm, Somerville College Chapel
John Mann (violin), Guy Newbury (piano)

If you are interested in playing a recital at Somerville Chapel next term, please contact Stefan Schwarz, the current SMS recitals coordinator (stefan.schwarz@new.ox.ac.uk).