



Somerville Music Society

Friday Lunchtime Recital Series, 11 February 2011

Jonathan Clinch (organ)

Johann Sebastian Bach (1685-1750)

Fantasia and Fugue in G minor

John Caldwell (born 1938)

Canonic Variations on 'Veni Creator'

First performance

Harold Darke (1888-1976)

Fantasy

Herbert Howells (1892-1983)

Psalm Prelude Set 2 No. 3 - "Sing unto Him a new song: play skilfully with a loud noise."

Jonathan Clinch received his early musical education at Bradford Grammar School, holding scholarships at Blackburn Cathedral and Burnley Parish Church. In 2003 he took up the organ scholarship at Keble College, studying with the late David Sanger, Nicolas Kynaston and Colm Carey. A frequent traveller during this time, he played in Ireland, Germany, Spain, France, America, Holland and Poland. He was also awarded diplomas (up to Fellowship) from Trinity College of Music and The Royal Schools of Music.

Upon graduating he moved to Western Australia as Assistant Organist of Perth Cathedral. He taught students at the University of Western Australia and broadcast nationally on the ABC. He also gave the opening recital on the Letourneau organ in St Andrew's Subiaco.

He returned to England to take up the post of organist and music teacher at Bradfield College in Berkshire. He also played for the choir of Douai Abbey and Cranford Choral Society. He can be heard on a number of recordings, most recently Poulenc's Gloria and Vaughan Williams' Five Mystical Songs from Dorchester Abbey.

Since October 2008 Jonathan has been a postgraduate student of Durham University. He graduated with his MA (with distinction) in 2009 and has been studying for the PhD in musicology since then under the supervision of Professor Jeremy Dibble. His research centres on the orchestral works of Herbert Howells. He has served as Director of Music at The College of St Hild & St Bede, conducted Durham Opera Ensemble's 2009 production of the Britten opera 'Albert Herring' and directs the early music group Durham Polyphony. He is currently Director of Music at St Mary's Brookfield. He continues to study with Dame Gillian Weir and lives in London with his wife Rachel.

Next Recital

Friday, 18 February 2011, 1:15pm, Somerville College Chapel
Timothy Motz (piano), Royal College of Music