

**SMS Lunchtime Recital Series  
Michaelmas Term 2012**

**Week 2, Friday 19th October, 1:15pm, Somerville Chapel**

Works by Glinka, Debussy and David Hughes

Aimee Taylor (flute), Lucy Nolan (harp), Guy Newbury (piano)

**Week 3, Friday 26th October, 1:15pm, Somerville Chapel**

Works by Beethoven, Chopin, Satie and Gershwin

Daniel Tonks (piano)

**Week 4, Friday 2nd November, 1:15pm, Somerville Chapel**

Music by Bach, Haydn and Mendelssohn

Walton Quartet

Emi Itoh (violin), Catherine Morgan (violin), David Crown (viola), Desi El Kabir (cello)

**Week 5, Friday 9th November, 1pm, Somerville Chapel**

Choral Scholars' Recital

Glenn Wong (countertenor), Ruby Riley (soprano), Jenni Butler (mezzo-soprano), Laura Schack (mezzo-soprano), Isabel Sinagola (mezzo-soprano), Christoph Schnedermann (bass), Daniel Reeve (tenor), Ian Buchanan (tenor) Stephen O'Driscoll (baritone), Rpbert Pecksmith (piano) and others

**Week 6, Friday 16th November, 1pm, Somerville Chapel**

Songs and Arias by Purcell, Mozart, Loewe, Strauss and Britten

Simon Grange (bass), Rpbert Pecksmith (piano)

**Week 8, Friday 30th November, 1:15pm, Somerville Chapel**

Joyce Tang (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's next CD recording project.

**SMS Recitals Coordinator: Stefan Schwarz (New College)**

**Somerville Music Society**

**Website:** [www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)

**Facebook Page:** [www.facebook.com/somervillemusicsociety](http://www.facebook.com/somervillemusicsociety)

**YouTube Channel:** [www.youtube.com/user/somervillemusicsoc](http://www.youtube.com/user/somervillemusicsoc)



**Somerville Music Society**

**Lunchtime Recital Series, 16 November 2012**



**Simon Grange, bass**

**Rpbert Pecksmith, piano**

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**[www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)**

## **Wolfgang Amadeus Mozart (1756-1791)**

O Isis und Osiris (from *Die Zauberflöte*)

Diggi, daggi (from *Bastien und Bastienne*)

## **Carl Loewe (1796-1869)**

Liederkranz für die Bassstimme  
*Op. 145*

1. Meeresleuchten
2. Im Sturme
3. Heimlichkeit
4. Reiterlied

## **Richard Strauss (1864-1949)**

Der Einsame  
*Op. 51/2*

## **Henry Purcell (1659-1695)**

Arise, ye subterranean winds (from *The Tempest*)

## **Cecil Armstrong Gibbs (1889-1960)**

The Ballad of Semmerwater

## **Benjamin Britten (1913-1976)**

The Salley Gardens

Lord! I married me a wife

## **Simon Grange, bass**

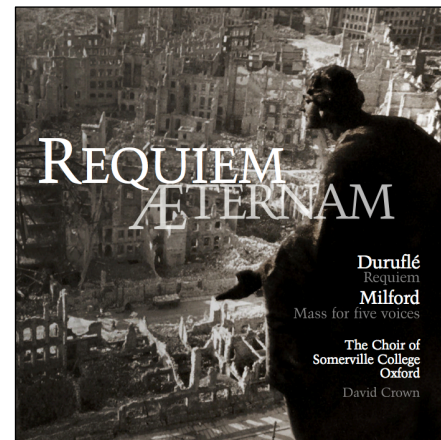
Having sung in choirs from a young age, Simon began formal vocal studies under tenor Jeffrey Lawton in early 2009, and currently studies with David Crown (Oxford), Graeme Broadbent (Covent Garden) and Robert Lloyd C.B.E. He has participated in masterclasses with Susan McCulloch, Henry Herford, Robin Bowman, Margaret Humphrey Clark and Elaine Kidd. He has just graduated from Keble College, Oxford where he read English and held a choral scholarship with Somerville Chapel Choir, with whom he has performed as a soloist many times. He has been heard in recitals across Oxford and York, and recent concert performances include bass soloist in Händel's *Messiah* and Schubert's *Mass in G*. This summer he was a member of the Young Artists' Programme with Mid Wales Opera, taking part in a selected scenes performance and public masterclass led by Nicholas Cleobury.

## **Rpbert Pecksmith, piano**

Currently Somerville's Junior Organ Scholar, Robert began his musical life aged 5 when he began learning the piano, achieving Grade 8 Distinction aged 13. Thereupon he also took up the organ under the tutelage of Henry Fairs at the Birmingham Conservatoire, where he remained for five years. During this time he performed regularly and participated in several masterclasses, notably at Lincoln's Inn and at St Chad's Cathedral, as well as accompanying several vocal groups associated with the Birmingham Conservatoire. He also played regularly for his parish Church in Bournville, Birmingham, and upon reaching Oxford he now receives lessons from William Whitehead. Robert also maintains his piano studies with Margaret Newman, achieving a DipABRSM aged 16, winning numerous prizes in music competitions, both for his solo playing and as part of a piano trio.

## **CD Launch Concert**

Friday 16<sup>th</sup> November 2012, 7:30pm, Somerville College Chapel



Extracts from Duruflé's Requiem

Anthems and Organ Works by Bach, Leighton and Balfour Gardiner

The Choir of Somerville College, Oxford

Conductor: David Crown

Organists: Douglas Knight, Tristan Mitchard, Rpbert Pecksmith

Admission is free. The CD will be available for purchase during the interval and after the concert.