

SMS Recital Series

Trinity Term 2012

Week 1, Friday 27th April, 1:15pm, Somerville Chapel

Orly Watson (piano)

Works by Mozart, Tchaikovsky, Schönberg, Grieg and Watson

Week 2, Friday 4th May, 1:15pm, Somerville Chapel

Guy Cutting (tenor), Steven Grahl (piano/harpsichord)

Arias by Couperin, Bach, Händel, Haydn and Britten

Week 3, Thursday 10th May, 8pm, Somerville Chapel

Choral Scholars' Recital

Kate Piddington (soprano), Jenni Butler (mezzo-soprano), Daniel Reeve (tenor), Christoph Schnedermann (bass), Stephen O'Driscoll (baritone), Simon Grange (bass) and Robert Smith (harpsichord/piano)

Week 3, Friday 11th May, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

(David Hewings, Nia Madden, Giles Masters, Aneesh Naik, Freddie Peakman, Alexandra Rigby, Stefan Schwarz)

Works by Dowland, Duarte, Turina and Inés Medina-Fernández

Week 4, Friday 18th May, 1:15pm, Somerville Chapel

James Poston (baritone)

Week 5, Friday 25th May, 1:15pm, Somerville Chapel

Somerville Choir Octet

Week 6, Friday 1st June, 1:15pm, Somerville Chapel

Robert Smith (organ/piano)

Week 7, Friday 8th June, 1:15pm, Somerville Chapel

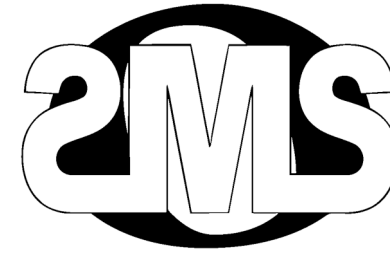
Instrumental Award Holders' Recital

Week 8, Friday 15th June, 1:15pm, Somerville Chapel

Benjamin Skipp (oboe/piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's summer tour.

SMS Recitals Coordinator: Stefan Schwarz (New College)



Somerville Music Society

Lunchtime Recital Series, 4 May 2012



Guy Cutting, tenor

Steven Grahl, harpsichord/piano

www.somervillemusicsociety.com

François Couperin (1668-1733)

Ornate aras

Johann Sebastian Bach (1685-1750)

Benedictus

(from the B Minor Mass, BWV 232)

Joseph Haydn (1732-1809)

In native worth and honour clad

(from *The Creation*)

Georg Friedrich Händel (1685-1759)

Waft her, angels, through the skies

(from *Jephtha*)

Benjamin Britten (1913-1976)

Prologue

(from *The Turn of the Screw*)

Canticle I: My beloved is mine

Guy Cutting, tenor

As a chorister with New College, Oxford, Guy gained extensive experience, performing throughout Europe and as far away as Japan. He sang on several occasions on BBC television and radio; high profile engagements included a televised *BBC Prom* and an appearance at *The Classical Brit Awards* in the Albert Hall. Whilst still at school he gained a high distinction in his ATCL Recital Diploma.

Having gained a place to read Music at New College in 2009, he is now a third year choral scholar, studying with Bronwen Mills. As a permanent member of New College Choir, he tours extensively. In the last few years, he has taken part in master classes with Paul Farrington, Jim Holmes and the late Robert Tear, who described him as a 'rare talent'.

In 2010, he recorded Mozart's *Requiem* as tenor soloist with New College, Oxford (which also featured on BBC Radio 3) and a Couperin disc (*Exultent Superi*) as 'haute-contre' with Edward Higginbottom. Recent solo performances in Oxford include Britten's *Serenade for Tenor and Horn* with the Oxford String Ensemble; Händel's *Alexander's Feast, Acis and Galatea* and *Esther*; Haydn's *Missa in Angustiis*; Gilles' *Requiem*; and J.S. Bach's *Mass in B Minor* and his *St. Matthew Passion*. London solo performances include Monteverdi's *Marian Vespers of 1610* in St John's Smith Square; Stainer's *Crucifixion*; the title role in Händel's *Jephtha*; J.S. Bach's *St. John Passion* for both CPC Baroque (arias), and West London Bach Consort and Players under Sandy Burnett (Evangelist). Future engagements include appearances with a number of professional groups including the Monteverdi Choir, the Gabrieli Consort, Alamire and the Orchestra of the Age of Enlightenment.

Steven Grahl, harpsichord/piano

Steven Grahl enjoys a varied career as both organist and conductor. He has been Organist and Director of Music at St Marylebone Parish Church, London, since 2001, where he directs the professional choir and is custodian of the 1987 Rieger Organ. He has established the St Marylebone Youth Choir and Organ Scholarship, and the music after mass and evening concert series. Since 2007, Steven has also held the position of Assistant Organist at New College, Oxford. He was acting Director of New College Choir during Trinity Term 2010, is a member of the Oxford University Faculty of Music, and is responsible for New College's Choral Outreach programme, delivering high-quality singing to children in three Oxford Primary Schools. Steven was appointed Principal Conductor of the Guildford Chamber Choir in 2006, and has led the choir in a wide-ranging repertory, including a major commissioned work from Philip Moore in celebration of their 30th Anniversary. Recent years have seen performances in America, France, Germany, Italy and Spain, and at numerous prestigious UK venues. Steven appears on several CD recordings, his playing can be heard on the weekly webcast from New College Chapel, and has been broadcast on the BBC and French Radio.

A prize-winning graduate of Magdalen College, Oxford and the Royal Academy of Music, Steven gained the Limpus (highest mark) and Dixon (improvisation) prizes in his FRCO examination, and is also a holder of the Worshipful Company of Musicians' Silver Medallion. Steven is an accompanist and examiner for the RSCM's national singing awards and in 2010 was elected an Associate of the Royal Academy of Music (ARAM), an award offered to past students of the Academy who have distinguished themselves in the music profession and made a significant contribution to it in their particular field. Steven was an interpretation finalist in the 2011 St Albans International Organ Competition.