

**SMS Recital Series
Trinity Term 2014**

Week 1, Friday 2nd May, 1:15pm, Somerville Chapel

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

Week 1, Friday 2nd May, 6pm, Somerville Chapel

Gala Concert: West End Favourites and Film Music

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano),
Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph
Schneidermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert
Smith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas
Knight (piano), Orly Watson (piano)

Week 2, Friday 9th May, 1:15pm, Somerville Chapel

Katie Jeffries-Harris (mezzo-soprano)

Week 3, Friday 16th May, 1:15pm, Somerville Chapel

Brian McAlea (baritone)

Week 4, Friday 23rd May, 1:15pm, Somerville Chapel

Performer tbc

Week 5, Thursday 29th May, 8pm, Somerville Chapel

Arbellio Quartet

Week 5, Friday 30th May, 1:15pm, Somerville Chapel

Performer tbc

Week 6, Friday 6th June, 1:15pm, Somerville Chapel

Beth McMillan (soprano)

Week 6, Friday 6th June, 7:30pm, Somerville Chapel

David Crown (baritone)

Week 7, Friday 13th June, 1:15pm, Somerville Chapel

Orly Watson (piano)

Week 8, Friday 20th June, 1:15pm, Somerville Chapel

Robert Smith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 2 May 2014



Nick Machin, organ and piano

www.somervillemusicsociety.com

Joaquín Turina (1882-1949)

La andaluza sentimental
(from *Mujeres Españolas*, op.17)

Franz Liszt (1811-1886)

Sonetto del Petrarca 123
(from *Années de Pèlerinage*, Year II)

Claude Debussy (1862-1918)

La Danse de Puck
(from *Préludes*, Book II)

Dmitri Shostakovich (1906-1975)

Prelude and Fugue in E minor, op. 87/4

Joaquín Turina (1882-1949)

La Madrileña Clásica
(from *Mujeres Españolas*, op. 17)

Lennox Berkeley (1903-1989)

Andantino, op. 21/2b
(arr. Jennifer Bate)

Charles Villiers Stanford (1852-1924)

Fantasia in D minor, op. 57

Charles-Marie Widor (1844-1937)

Toccata
(from Symphony No. 5, op. 42)

Nick Machin, organ and piano

Nick is Organ Scholar Elect of Somerville College, and is due to assume his role in October whilst reading PPE. His ten years as a musician have encompassed a diverse range of interests. As a pianist, Nick is soon to take an ATCL classical performance diploma. He participates regularly in competitions, having won the title of Senior Recitalist at the Mid-Sussex Festival, and most recently gaining first place in the prestigious Senior Championship at Brighton's Springboard Festival. Beyond classical music, he is an avid jazz pianist, performing extensively both solo and as part of a jazz quartet.

Nick has been playing the organ for three years, gaining ABRSM Grade 8 Distinction last year, and accompanies services regularly in Sussex. He has a particular interest in organ music of the late Romantic era. This summer, he is due to appear at Norwich Cathedral accompanying a choir tour. Nick's other interests include cooking, reading and running.

For future local and national concerts, see www.organrecitals.com.

Somerville College Chapel Organ

Harrison & Harrison (Durham), 1937

Specification

Great		Swell	
Contra Dulciana	16	Violin Diapason	8
Open Diapason	8	Lieblich Gedeckt	8
Claribel Flute	8	Echo Salicional	8
Rohr Flute	8	Vox Angelica (TC)	8
Octave	4	Harmonic Flute	4
Super Octave	2	Cornopean	8
Pedal			
Sub Bass	16		
Dulciana	16		
Flute	8		

Accessories:

3 pistons to each manual, Gt-Pd piston, balanced crescendo pedal