



Somerville Music Society
Friday Lunchtime Recital, 14 March 2014
Olivia Alice Martin (soprano), Samuel Swinnerton (piano)

Johann Sebastian Bach (1685-1750)

Mein gläubiges Herze
(from *Also hat Gott die Welt geliebt*, BWV 68)

Franz Schubert (1797-1828)

Heidenröslein, D. 257
Ständchen
(from *Schwanengesang*, D. 957)

Wolfgang Amadeus Mozart (1756-1791)

Batti, batti o bel Masetto
(from *Don Giovanni*)

Gabriel Fauré (1845-1934)

Lydia, op. 4
Prison, op. 83

Arthur Sullivan (1842-1900)

The sun whose rays are all ablaze
(from *The Mikado*)

Olivia Alice Martin, soprano

Olivia Alice Martin began singing in choirs at the age of 11 when she joined the Farnham Junior Girls Choir and had the opportunity to take part in the televised finals of the BBC Choir of the Year. Since then she has taken part in various other choirs and ensembles. Other notable performances include singing in the Bach Choir for the St Matthew Passion and part of the chorus in both *Rigoletto* and *The Fairy Queen* for the Bury Court Opera. Following these performances, Olivia developed a heartfelt passion for opera leading her to study opera and Italian in Florence. Currently, she holds a bursary music scholarship at Oxford Brookes University where she is studying for her finals and seeks to continue her career in opera.

Samuel Swinnerton, piano

Samuel, a third-year Sound Technology and Digital Music student, has musically directed numerous productions in and around Oxford. Most recently, he worked on *The Dolls of New Albion* - a new musical originally written as a concept album - which was performed at Corpus Christi College, Oxford. Outside the world of theatre, Samuel operates as both a TV news and music producer, while working part-time as a session musician and accompanist. When he isn't tickling the ivories, Samuel loves to sing (in many capacities, including several stylistically varied a cappella groups) or play jazz double bass. In the future, Samuel hopes to move to London to continue doing what he loves most; playing the piano.

Next Recital

Friday 2 May 2014, 1:15pm, Somerville College Chapel
Nick Machin (organ and piano)