



Somerville Music Society

Friday Lunchtime Recital Series, 25 February 2011

Simon Grange (bass), Christoph Schnedermann (bass)

Sam Baker (piano)

Franz Schubert (1797-1828)

Greisengesang *D.788*

Wolfgang Amadeus Mozart (1756-1791)

O Isis und Osiris (from *Die Zauberflöte*)

In diesen heil'gen Hallen (from *Die Zauberflöte*)

Sam Baker (born 1990)

Suite for Piano

I. Gavotte

II. Courante

III. Minuet

Georg Friedrich Händel (1685-1759)

The people that walked in darkness (from *Messiah*)

Hugo Wolf (1860-1903)

Michelangelo-Lieder

I. Wohl denk ich oft

II. Alles endet, was entsteht

III. Fühlt meine Seele

Giuseppe Verdi (1813-1901)

A te l'estremo addio (from *Simon Boccanegra*)

Simon Grange, bass

Simon began singing in choirs at the age of 11 when he joined *The Manchester Grammar School Choir*. Since then he has sung in a variety of choirs and other ensembles including close harmony groups (both at school and in *The Alternatives* and *Oxchord* since coming to university), and his singing has taken him on tour to France, Germany, Spain (twice), Milan, the Edinburgh Fringe Festival and America. Other notable performances include singing as part of the chorus for Britten's *War Requiem* in the Bridgewater Hall in Manchester, conducted by Marcus Farnsworth, and as a member of the RNCM opera chorus in their most recent production of Bernstein's *Candide*. He began formal vocal studies during his gap year with the tenor Jeffrey Lawton at the RNCM and subsequently with David Crown at Oxford. Currently he holds a choral scholarship at Somerville College, and is a member of Keble College where he is in his second year studying English Literature and Language. His other musical activities include playing as a member of the Oxford University Philharmonia Orchestra, and he can be heard as a violinist on the new Naxos release of Wallace's opera *Lurline*, which was conducted by Richard Bonyngé. As well as this he is a keen composer, winning the Manchester Grammar School composition prize which resulted in a performance in St John's Smith Square, London, and has had a piece performed and recorded by the contemporary music ensemble, Psappha (in residence at Manchester University), in the Cosmo Rodewald Hall in Manchester, as well as being commissioned to write a piece for Stockport Town Hall's centenary. Recent commissions include a solo recorder piece for John Turner and a string quartet for the Danel String Quartet, both to be performed within the coming year.

Christoph Schnedermann, bass

The German bass, Christoph Schnedermann, has been a singer since the age of 7. Having sung first soprano until the age of 13, he is now a second bass. He has been a member of several choirs including the Jena Boys' Choir, the Jena Philharmonic Choir and the chamber choir 'Madrigalkreis Jena' with whom he still performs occasionally. He has co-founded and conducted a number of close harmony ensembles such as The Octavians (Germany), Altar Voice (Oxford) and OxChord. He began vocal studies at the age of 16 and is currently being taught by David Crown. Having sung many solos in choral works over the last few years, this concert will mark his first appearance in a solo recital. Christoph is in the third year of his undergraduate degree in chemistry at Somerville College and has done many research internships at various universities.

Sam Baker, piano

Sam Baker is the Senior Organ Scholar and Director of Chapel Music at Pembroke College, where he is also co-President of the College Music Society. He is in his second year reading music. He received organ lessons as a Music Scholar at St Edward's School, Oxford. After leaving school, Sam took some lessons while on his gap year in Berlin at the Gedächtniskirche (under Helmut Hoefft). He was an organ pupil of David Sanger for his first year at Oxford. Sam is an active accompanist and repetiteur across Oxford, both organ and piano. He is also a passionate composer. The voice, the oboe and the saxophone have been his other main instruments.

Next Recital

Friday, 4 March 2011, 1:15pm, Somerville College Chapel
Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

If you are interested in playing a recital at Somerville Chapel next term, please contact Stefan Schwarz, the current SMS recitals coordinator (stefan.schwarz@new.ox.ac.uk).