

**SMS Luchtime Recital Series
Trinity Term 2013**

Week 1, Friday 26th April, 1:15pm, Somerville Chapel

Aimee Taylor (flute), Lucy Nolan (harp)
Works by Johann Sebastian Bach and Henk Badings

Week 2, Friday 3rd May, 1:15pm, Somerville Chapel

Daniel Wyman (baritone), Robert Smith (piano)
Songs/Arias by Mozart, Wolf, Debussy, Korngold and Vaughan Williams

Week 3, Thursday 9th May, 8pm, Somerville Chapel

Emily Winkler (soprano), Luke Faulkner (piano)
Songs/Arias by Vivaldi, Mozart, Schubert, Debussy, Novello, Rodgers and Berlin

Week 3, Friday 10th May, 1:15pm, Somerville Chapel

James Soper (saxophone), Orly Watson (piano)
Works by Pierné, Bozza and Milhaud

Week 4, Friday 17th May, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble
Works by Purcell, Brouwer and Villa-Lobos

Week 5, Friday 24th May, 1:15pm, Somerville Chapel

Luke Faulkner (piano)
Works by Rachmaninov, Chopin and Godowsky

Week 6, Friday 31st May, 1:15pm, Somerville Chapel

Douglas Knight (clarinet)

Week 7, Friday 7th June, 1:15pm, Somerville Chapel

Lucy Nolan (harp)

Week 8, Friday 14th June, 1:15pm, Somerville Chapel

Glenn Wong (countertenor), Orly Watson (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's next CD recording project.

SMS Recitals Coordinator: Stefan Schwarz (New College)

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Luchtime Recital Series, 10 May 2013



James Soper, saxophone

Orly Watson, piano

www.somervillemusicsociety.com

Gabriel Pierné (1863-1937)

Canzonetta (arr. Marcel Mule)

Eugène Bozza (1905-1991)

Aria

Erik Satie (1866-1925)

Suite of Satie Songs for Alto Saxophone and Piano
(arr. Orly Watson)

1. Que me font ces vallons
(from *Tombeau de Claude Debussy*,
No. 10)
2. Allons-y chochette
3. Daphénéo

Darius Milhaud (1892-1974)

Scaramouche

1. Vif
2. Modéré
3. Brasileira

James Soper, saxophone

While at school, James Soper gained ATCL and LTCL diplomas in classical saxophone performance, as well as having the opportunity to perform at the Royal Overseas League and premiere the late Geoffrey Burgon's saxophone concerto. Since then, James has studied classical saxophone performance at the Jāzeps Vītols Latvian Academy of Music under Arvydas Kazlauskas, and at the Royal Academy of Music under Martin Robertson. James is currently a choral scholar at Lady Margaret Hall reading music.

Orly Watson, piano

Having previously studied music at A level, Orly Watson is currently a first-year music student at Somerville College. He studies piano with Michael Dussek from the Royal Academy of Music in London and has achieved a couple of diplomas. Previously, he studied piano with composer and pianist Dr Simon Mawhinney of Queen's University Belfast. Orly also studies organ with Theo Saunders and Baron George Minne, the organists of St. Patrick's Anglican and Roman Catholic Cathedrals, Armagh. He frequently played the organ in the Anglican cathedral himself and has conducted the choir there of which he is also a member. Orly is organist of Donaghmore Parish Church and works extensively around Northern Ireland as an organist. This year Orly sings with the Choir of Somerville College and plays the harpsichord and flute in the Hertford College Orchestra. He often competes in music festivals and competitions around Northern Ireland and has won many first prizes for piano, organ, accompaniment and composition. Last year he was a piano finalist in the Catherine Judge Memorial Award Competition at Queen's University, Belfast.