

**SMS Lunchtime Recital Series
Michaelmas Term 2012**

Week 2, Friday 19th October, 1:15pm, Somerville Chapel

Aimee Taylor (flute), Lucy Nolan (harp), Guy Newbury (piano)
Works by Glinka, Debussy and David Hughes

Week 3, Friday 26th October, 1:15pm, Somerville Chapel

Daniel Tonks (piano)

Week 4, Friday 2nd November, 1:15pm, Somerville Chapel

Walton Quartet
Emi Itoh (violin), Catherine Morgan (violin), David Crown (viola), Desi El Kabir (cello)

Week 5, Friday 9th November, 1pm, Somerville Chapel

Choral Scholars' Recital

Week 6, Friday 16th November, 1:15pm, Somerville Chapel

Simon Grange (bass)

Week 7, Friday 23rd November, 1:15pm, Somerville Chapel

TBC

Week 8, Friday 30th November, 1:15pm, Somerville Chapel

Joyce Tang (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's next CD recording project.

SMS Recitals Coordinator: Stefan Schwarz (New College)

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Lunchtime Recital Series, 19 October 2012



Aimee Taylor, flute

Lucy Nolan, harp

Guy Newbury, piano

Ian Clarke (* 1964)

Hypnosis for flute and piano

Paul Taffanel (1844-1908)

Andante Pastoral et Scherzettino

David Hughes (* 1990)

Five Ice Creams for flute and piano

(World Premiere)

1. Butterscotch: Hommage à Schönberg
2. Rum and Raisin: Hommage à Gershwin
3. Stracciatella: Hommage à...
4. Eiskaffee: Hommage à Schubert
5. Sorbet au Citron: Hommage à Satie

William Mathias (1934-1992)

Improvisations for Harp

Mikhail Glinka (1804-1857)

Nocturne

Pearl Chertok (1918-1981)

Harpicide at Midnight

Claude Debussy (1862-1918)

Clair de lune
(from Suite Bergamasque)

Aimee Taylor, flute

Aimee hails from Ayrshire in Scotland where, seven years ago, she found a spare and lonely flute in a cupboard at her local school. After lessons with Sheena Gordon in Glasgow and early success, winning the St. Aloysius' College 'young musician of the year' an unprecedented three times, she gained a scholarship to study at St. Mary's Music School in Edinburgh. Learning with Matthew Studdert-Kennedy, she was a finalist in the prestigious Director's Recital Prize of St. Mary's Music School and, in June 2010, performed Bach's Brandenburg Concerto number 5 in the Queen's Hall. Other achievements include winning the Ayrshire Music Festival's open recital class and being runner up in the Edinburgh competition Festival's half hour recital class, both with commendations of "outstanding". She now learns with Kate Hill and has also studied with various inspirational players including Ian Clarke, Wissam Boustany, Lorna McGhee (Canada) and Mihi Kim (Paris). Otherwise, she has an unhealthy interest in chocolate cake, trying to walk in high heels, pretending to play the piano and loves singing, last year touring Germany with the National Youth Choir of Scotland.

Lucy Nolan, harp

Lucy first started playing the clarsach (folk harp) when she was 7 years old after seeing a harpist perform on the children's television show, *Teletubbies*. At the age of 13 she progressed to a full size concert harp and is still receiving tuition from her original teacher Eira-Lynn Jones. As well as performing as a soloist for which she has been awarded various prizes such as the "Most Promising Harpist Award" at the Leamington Spa Competitive festival and the Rotary Club "Lloyd Award for Initiative", she also enjoys performing as part of an ensemble. Recent experiences include being principal harpist of the Hallé Youth Orchestra, performing as a guest alongside Chethams' Symphony Orchestra, conducted by Sir Mark Elder as well as participating in a special youth orchestral programme at the Royal Opera House. Since coming to Oxford she has enjoyed performing with the Oxford University Orchestra, Oxford Chamber Orchestra, Oxford Student Chorus and Ensemble ISIS. Lucy has a strong interest in Contemporary Music, performing as part of an ensemble of 20 harps at Huddersfield Contemporary Music Festival, premiering new works by composers such as Katherine Kontz as well as more recently participating in a project at Merton College, performing an arrangement of Satie's music for the Noh Plays.

Guy Newbury, piano

Guy Newbury was born in Inverness and educated there and at Magdalen College, Oxford. He studied piano with the late Denis Matthews and with Audrey Innes, and composition with John Joubert and Jonathan Harvey, before undertaking the PhD in Composition at the University of Durham under the supervision of John Casken. His works have been performed by leading soloists and ensembles including the BBC Philharmonic, the BBC Singers, Jane's Minstrels, the Chamber Group of Scotland, Peter Lawson and Andrew Ball; he also maintains a commitment to new music within Oxford University and has received commissions from the Choir of Magdalen College and from the Oxford Sinfonietta. As a performer, he has been chiefly associated with lieder recitals and contemporary music, and is a founder member of Oxford University's new music ensemble, ISIS. Since 1995 he has been Senior Lecturer in Music at Pembroke College.