



Somerville Music Society
Friday Lunchtime Recital Series, 13 June 2014
Orly Watson (piano)

Carl Czerny (1791-1857)

Variations on a Theme by Rode *La Ricordanza*
Op. 33

Frédéric Chopin (1810-1849)

Ballade No. 1 in G minor
Op. 23

Robert Schumann (1810-1856)

Faschingsschwank aus Wien – Phantasiebilder
Op. 26
I. Allegro
II. Romanze
III. Scherzino
IV. Intermezzo
V. Finale

Orly Watson, piano

Orly Watson is a music finalist at Somerville College. He studies piano with Michael Dussek of the Royal Academy of Music in London and has achieved a number of diplomas. Previously, he studied the piano with composer and pianist Dr Simon Mawhinney of Queen's University, Belfast. Orly is also an organist, having studied with Baron George Minne (Organist Emeritus, Armagh R.C. Cathedral) and receives occasional organ tuition from Theo Saunders (Organist, Armagh C.o.I. Cathedral). Having sung as a treble and countertenor in the choir of Armagh C.o.I. Cathedral, he is currently functioning as the Acting Organist there outside of Oxford term time. Orly is also organist of Donaghmore Parish Church and works extensively around Northern Ireland as an organist and pianist. He sings with the Choir of Somerville College and plays the harpsichord and flute in the Hertford College Orchestra. A keen piano soloist he is also much in demand as an accompanist and is working with numerous singers and instrumentalists. He often competes in music festivals and competitions around Northern Ireland, having won many first prizes for piano, organ, accompaniment and composition, and he was a piano finalist in the Catherine Judge Memorial Award Competition at Queen's University, Belfast. Later this year, he will appear as soloist in Mozart's Piano Concerto in D minor. Orly is a keen composer and has also arranged many works by other composers. He is currently working on a series of Palestrina transcriptions.

Next Recital

Friday 20 June 2014, 1:15pm, Somerville College Chapel
Robert Smith (piano)
www.robert-smith.org.uk