



Somerville Music Society
Friday Lunchtime Recital Series, 14 June 2013
Glenn Wong (countertenor), Orly Watson (harpsichord/piano)

Riccardo Broschi (1698-1756)

Ombra fedele anch'io (from *Idaspe*)

Georg Friedrich Händel (1685-1759)

Silent Worship (from *Tolomeo*)

Ombra mai fu (from *Serse*)

Wolfgang Amadeus Mozart (1756-1791)

Voi che sapete (from *Le nozze di Figaro*)

Deh, per questo istante solo (from *La clemenza di Tito*)

Felix Mendelssohn Bartholdy (1809-1847)

Auf Flügeln des Gesanges (from *Sechs Gesänge*, op. 34)

Richard Strauss (1864-1949)

Die Nacht, op. 10/3

Zueignung, op. 10/1

Ralph Vaughan Williams (1872-1958):

Whither Must I Wander (from *Songs of Travel*)

Roger Quilter (1877-1953):

Now sleeps the crimson petal

Fear no more the heat o'th'sun

Glenn Wong, countertenor

Glenn is a countertenor from Singapore, where he received most of his classical training. His love for classical singing and opera began in 2008, when he started formal vocal lessons under Mr Thomas Kuek, from whom he has benefited tremendously in the knowledge of musical style and interpretation. Singing technique, however, grew in foundation only under the close supervision of Singaporean-born Soprano Yee Ee Ping, and subsequently Ms Jeong Ae Ree. Glenn now studies under Nicholas Clapton from the Royal Academy of Music; whose experience and guidance has helped to deepen his foundation and expand his abilities, thus preparing him for a more challenging future. As a soloist, Glenn has attained a distinction at both the Advanced Certificate and ATCL examinations offered by Trinity College, London. He has performed numerous arias and art songs in recital and his favourite composers include Händel, Mozart, Brahms and Quilter.

Orly Watson, harpsichord and piano

Orly Watson is currently a second-year music student at Somerville College. He studies piano with Michael Dussek from the Royal Academy of Music in London and has achieved a number of diplomas. Previously, he studied piano with composer and pianist Dr Simon Mawhinney of Queen's University, Belfast. Orly also studies organ with Theo Saunders and Baron George Minne. He often plays the organ in Armagh Cathedral where he is a lay clerk in the choir which he is also occasionally called upon to conduct. Orly is organist of Donaghmore Parish Church and works extensively around Northern Ireland as an organist and pianist. He sings with the Choir of Somerville College and plays the harpsichord and flute in the Hertford College Orchestra. A keen piano soloist he is also active as an accompanist and is currently working with both singers and instrumentalists. He often competes in music festivals and competitions around Northern Ireland, having won many first prizes for piano, organ, accompaniment and composition, and he was a piano finalist in the Catherine Judge Memorial Award Competition at Queen's University, Belfast. Orly is a keen composer and has also arranged many works by other composers.