

**SMS Lunchtime Recital Series
Hilary Term 2013**

Week 5, Friday 15th February 1:15pm, Somerville Chapel

Lute Songs and Airs by Dowland and Purcell
Jake Barlow (countertenor), Giles Masters (guitar)

**Week 5, Saturday 16th February 8pm, Somerville Chapel
*Organ Scholars' Recital - 75th Anniversary of the Chapel Organ***

Works by Bach, Mendelssohn, Boëllmann, Guilman and Elgar
Sam Bayliss (Organ Scholar/College Organist 2001-2005), Douglas Knight (Senior Organ Scholar), Robert Smith (Junior Organ Scholar)

Week 6, Friday 22nd February 1:15pm, Somerville Chapel

Antony Beere (guitar)

**Week 7, Thursday 28th February 8pm, Somerville Chapel
*Choral Scholars' Recital***

Stephen O'Driscoll (baritone), Ruby Riley (soprano), Jenni Butler (mezzo-soprano), Glenn Wong (countertenor), David Bowe (tenor), Isabel Sinagola (mezzo-soprano), Laura Schack (mezzo-soprano), Ian Buchanan (tenor) and others

Week 7, Friday 1st March 1:15pm, Somerville Chapel

Casey Burgess (flute), Daniel Lewis (flute)

Week 8, Friday 8th March 1:15pm, Somerville Chapel

Andreas Kyrris (tenor), Robert Smith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's next CD recording project.

SMS Recitals Coordinator: Stefan Schwarz (New College)

Somerville Music Society

Website: www.somervillemusicsociety.com

Facebook Page: www.facebook.com/somervillemusicsociety

YouTube Channel: www.youtube.com/user/somervillemusicsoc



Somerville Music Society

Lunchtime Recital Series, 15 February 2013



Jake Barlow, countertenor

Giles Masters, guitar

www.somervillemusicsociety.com

John Dowland (1563-1626)

If my complaints could passions move

Can she excuse my wrongs?

Go, crystal tears

I saw my lady weep

Flow my tears

Henry Purcell (1659-1695)

If music be the food of love

I attempt from Love's sickness
(from *The Indian Queen*)

An Evening Hymn
(from *Harmonia Sacra*)

Jake Barlow, countertenor

Jake is currently reading for a degree in Literae Humaniores at Worcester College, Oxford, and studies voice with Nicholas Clapton and Carys Lane. A Choral Scholar at Worcester College, he has sung with the choirs of New, Magdalen, Merton and Queen's Colleges, and sings also with the Millennium Youth Choir and as a Lay Clerk at Manchester, Liverpool Metropolitan and Gloucester Cathedrals.

He has had the privilege of working with many distinguished groups and musicians, including the Orchestra of the Age of Enlightenment, the BBC Philharmonic Orchestra, the Oxford Philomusica, John Nelson, Stephen Farr, Adam Fischer, Edward Higginbottom and Gianandrea Noseda.

He is active as a concert and opera soloist, and his credits include Tchaikovsky's *Queen of Spades*, Mozart's *Requiem*, Vivaldi's *Gloria*, Händel's *Messiah*, Pergolesi's *Stabat Mater* and Purcell's *Dido and Aeneas*.

He is also a busy recitalist and has given recital performances in the UK and Europe, including Ghent Cathedral and at the Esztergom Liszt Week. He has recently founded the ensemble 'Illumina', serving as its President, and has recently joined the professional early music ensemble 'Eboracum Baroque'. Future projects include various recitals around Oxford, Bach's *Mass in B Minor* with 'Illumina', Bach's *Matthäus-Passion* with St. Peter's College Choir and Mozart's *Requiem* with the Amadeus Orchestra.

He is a member of the British Voice Association and a Fellow of the Academy of Saint Cecilia, and in September 2013 he will join the Cathedral Choir at Truro as a Choral Scholar. For more information, please visit www.jake-barlow.com.

Giles Masters, guitar

Giles is a second year music student at New College, Oxford. Before coming to Oxford, Giles made an eclectic range of appearances in school and county music, from concertos to jazz bands. He has been playing classical guitar since the age of 8, learning initially with David Preston, then at the London Spanish Guitar Centre, and now studies privately with Craig Ogden (Head of Guitar, Royal Northern College of Music). Since spring 2012 he has been the co-director of the Oxford Guitar Ensemble. Giles has appeared in masterclass with guitarists such as Gary Ryan and Graham Anthony Devine and as chamber musician or accompanist on his second instrument, the piano, with leading performers including Susan Tomes and Sophie Daneman.

ORGAN SCHOLARS' RECITAL in Celebration of the 75th Anniversary of the Chapel Organ

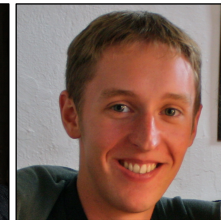
Three Organists and a Surprise...



Sam Bayliss
(Somerville's First
Organ Scholar,
2001-2005)



Douglas Knight
(Current Senior
Organ Scholar)



Robert Smith
(Current Junior
Organ Scholar)



?

Saturday 16th February 2013, 8pm, Somerville College Chapel
Free Admission