

## SMS Recital Series – Trinity Term 2014

### **Week 1, Friday 2<sup>nd</sup> May, 1:15pm, Somerville Chapel**

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

### **Week 1, Friday 2<sup>nd</sup> May, 6pm, Somerville Chapel**

*Gala Concert: West End Favourites and Film Music*

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph Schnedermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert Smith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas Knight (piano), Orly Watson (piano)

### **Week 2, Friday 9<sup>th</sup> May, 1:15pm, Somerville Chapel**

Katie Jeffries-Harris (mezzo-soprano)

Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

### **Week 3, Friday 16<sup>th</sup> May, 1:15pm, Somerville Chapel**

Brian McAlea (baritone)

Songs by Vaughan Williams, Ireland, Finzi, Quilter and Britten

### **Week 5, Thursday 29<sup>th</sup> May, 8pm, Somerville Chapel**

Arbellio Quartet

String Quartets by Haydn and Mendelssohn

### **Week 5, Friday 30<sup>th</sup> May, 1:15pm, Somerville Chapel**

Peter Shepherd (organ)

Works by Brahms, Elgar, Buxtehude, Reubke, Schubert and Walton

### **Week 6, Friday 6<sup>th</sup> June, 1:15pm, Somerville Chapel**

Beth McMillan (soprano/flute), Douglas Knight (piano)

Songs by Purcell, Schubert, Brahms and Lehrer

### **Week 6, Friday 6<sup>th</sup> June, 7:30pm, Somerville Chapel**

David Crown (baritone)

Finzi: *Let us garlands bring*; Schumann: *Dichterliebe*

### **Week 7, Thursday 12<sup>th</sup> June, 8pm, Somerville Chapel**

Helena Moore (soprano), Orly Watson (piano)

### **Week 7, Friday 13<sup>th</sup> June, 1:15pm, Somerville Chapel**

Orly Watson (piano)

### **Week 8, Friday 20<sup>th</sup> June, 1:15pm, Somerville Chapel**

Robert Smith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

**SMS Recitals Coordinator: Stefan Schwarz**



**Somerville Music Society**

**Evening Recital, 6 June 2014**



**David Crown, bass-baritone**

**Peter McMullin, piano**

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**[www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)**

### **Gerald Finzi (1901-1956)**

Let us garlands bring  
*Op. 18*

1. Come away, come away, death (*Twelfth Night*, II/4)
2. Who is Silvia? (*The Two Gentlemen of Verona*, IV/2)
3. Fear no more the heat o'th'sun (*Cymbeline*, IV/2)
4. O mistress mine (*Twelfth Night*, II/3)
5. It was a lover and his lass (*As You Like It*, V/3)

### **Robert Schumann (1810-1856)**

Dichterliebe  
*Op. 48*

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen sprießen
3. Die Rose, die Lilie, die Taube, die Sonne
4. Wenn ich in deine Augen seh
5. Ich will meine Seele tauchen
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
8. Und wüssten's die Blumen, die kleinen
9. Das ist ein Flöten und Geigen
10. Hör ich das Liedchen klingen
11. Ein Jüngling liebt ein Mädchen
12. Am leuchtenden Sommermorgen
13. Ich hab' im Traum geweinet
14. Allnächtlich im Traume
15. Aus alten Märchen
16. Die alten, bösen Lieder

### **David Crown, bass-baritone**

David started singing as a choral scholar in the choir of King's College, Cambridge, under Stephen Cleobury with whom he has returned several times as soloist. From there he began his singing career winning several prestigious competitions including the National Federation of Music Societies Award and the Wagner Society Bayreuth Bursary. His career as an operatic soloist flourished. He has sung with companies such as Scottish Opera and at the Covent Garden Festival, roles including Don Giovanni, Mephistopheles (Gounod's *Faust*), Guglielmo (*Così*) and the title role in the *The Flying Dutchman* as well as performing across Europe, America and Canada, working as soloist with many distinguished musicians including Graham Johnson, Simon Rattle, Richard Hickox, Martyn Brabbins, David Parry and Martin Isepp. He also studied lieder with Olaf Bär and Elly Ameling.

During this time he also conducted several choirs, choral societies and orchestras and playing in a string quartet with members of the leading London orchestras. David has given many recitals at festivals and major venues countrywide including the Wigmore Hall, St. John's, Smith Square, the Cheltenham Town Hall and the Pump Room in Bath as well as oratorio performances at most of the cathedrals around the UK. He has built a considerable reputation as a singing teacher and teaches choral scholars and others from across Oxford University.

Website: [www.david-crown.com](http://www.david-crown.com)