

## SMS Recital Series Michaelmas Term 2013

### **Week 1, Friday 18<sup>th</sup> October, 1:15pm, Somerville Chapel**

Giulio Potenza (piano)

Works by Janáček, Schumann and Tchaikovsky/Pabst

### **Week 2, Friday 25<sup>th</sup> October, 1:15pm, Somerville Chapel**

Vani Rajendran (clarinet), Matt Rattley (bassoon)

Works by Bozza, Beethoven and Poulenc

### **Week 3, Friday 1<sup>st</sup> November, 1:15pm, Somerville Chapel**

Nicholas Freestone (organ)

Works by Mendelssohn, Britten, Duruflé and others

### **Week 4, Friday 8<sup>th</sup> November, 1:15pm, Somerville Chapel**

Hannah Woolmer (violin), Daniel Roberts (piano)

Violin Sonatas by Brahms and Franck

### **Week 5, Friday 15<sup>th</sup> November, 1:15pm, Somerville Chapel**

Danae Eleni Pallikaropoulos (soprano), Guy Newbury (piano)

Songs by Alban Berg, Emiliós Riadis and others

### **Week 6, Friday 22<sup>nd</sup> November, 1:15pm, Somerville Chapel**

Isabel Sinagola (mezzo-soprano), Andrew Dickson (piano)

Extracts from song cycles by Elgar, Schumann and Vaughan Williams

### **Week 7, Wednesday 27<sup>th</sup> November, 8pm, Somerville Chapel**

Choral Scholars' Recital

*From Purcell to Shown Boat: An Eclectic Programme of Songs, Arias and Duets*

Emily Winkler (soprano), Joanna Perkins (soprano/piano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), James Aldred (tenor), Douglas Knight (piano), Kaan Harwood (piano), Robert Smith (piano/organ)

### **Week 7, Friday 29<sup>th</sup> November, 1:15pm, Somerville Chapel**

Christopher Enston (organ)

Works by Bach, Karg-Elert, Morgan, Dunhill and Guilman

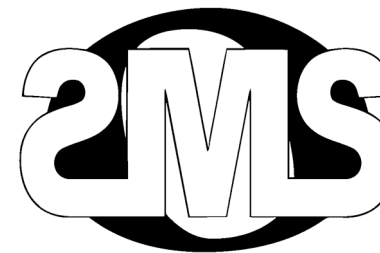
### **Week 8, Friday 6<sup>th</sup> December, 1:15pm, Somerville Chapel**

Orly Watson (piano)

Works by Bach, Brahms, Chopin and Tchaikovsky

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

**SMS Recitals Coordinator: Stefan Schwarz**



## Somerville Music Society

### Lunchtime Recital, 29 November 2013



**Christopher Enston, organ**

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**[www.somervillemusicsociety.com](http://www.somervillemusicsociety.com)**

**Johann Sebastian Bach (1685-1750)**

Prelude in E flat

*BWV 552*

**Thomas Dunhill (1877-1946)**

Cantilena Romantica

(from *Four Original Pieces*)

**Johann Sebastian Bach (1685-1750)**

Fantasia on *Komm, heiliger Geist, Herre Gott*

*BWV 651*

Nun komm, der Heiden Heiland

*BWV 660*

(from *18 Chorales*)

**Thomas John Morgan (1885-1950)**

Fantasia on the Welsh Hymn Tune *Twrgwyn*

**Sigfrid Karg-Elert (1877-1933)**

Chorale Improvisation on *O my soul, rejoice with gladness*

(from *Chorale Improvisations, op. 65*)

**Johann Sebastian Bach (1685-1750)**

Wachet auf, ruft uns die Stimme

(from *Schübler Chorales*)

*BWV 645*

**Alexandre Guilmant (1837-1911)**

March on Händel's *Lift up your heads*

**Christopher Enston, organ**

Christopher Enston began organ studies with the late Geoffrey Knowles at the Parish Churches of Mold and Treuddyn, Flintshire, North Wales. He won the Sir Henry Coward organ scholarship to the University of Sheffield where he read Music. He was the first organist to win an award from the Ryan Davies Memorial Trust, continuing his organ studies with Peter Hurford at the Royal Academy of Music where he won many awards including the WJ Kipps award twice, the Recital Diploma and FRCO. He also won the HJC Stevens organ scholarship at St Bride's Church, Fleet Street, broadcasting live on Radio 4. He later studied in Paris with Marie-Claire Alain, winning the Gold Medal in the Préparatoire Supérieure Class.

He has performed in venues across the United Kingdom as well as in the USA, Canada, France, Germany, Austria, and Italy. He is the accompanist for the Reading Phoenix Choir and has appeared with them on BBC 1, BBC 2, Radio 2 and live on Radio 4. His playing has featured on the BBC's Songs of Praise, Sunday Half Hour, Morning Worship, Silent Witness and Desert Island Discs. He has accompanied the choirs and soloists at the male voice choir festivals at the Royal Albert Hall. His organ playing has entertained the audiences at Llangollen International Eisteddfod and he regularly plays at London's numerous Welsh churches. He has conducted the combined choirs at the Annual National Seafarers' Service at St Paul's Cathedral in his capacity as Director of Music at Bearwood College, Wokingham.

**For future local and national concerts, see [www.organrecitals.com](http://www.organrecitals.com).**