

**SMS Recital Series
Hilary Term 2014**

Week 1, Friday 24th January, 1:15pm, Somerville Chapel

Miyuki Kato (piano)

Works by Bach, Chopin, Balakirev and Beethoven

Week 2, Friday 31st January, 1:15pm, Somerville Chapel

Luke Faulkner (piano)

Works by Rachmaninov, Schumann/Liszt, Beethoven and Chopin

Week 3, Friday 7th February, 1:15pm, Somerville Chapel

Jonathan Stamp (organ)

Works by Buxtehude, Frescobaldi, Boëllmann, Sweelinck and Vierne

Week 4, Friday 14th February, 1:15pm, Somerville Chapel

Oxford Guitar Ensemble

Works by Vivaldi, Bizet and Poulenc

Week 6, Wednesday 26th February, 8pm, Somerville Chapel

Choral Scholars' Recital

Emily Winkler (soprano), Joanna Perkins (soprano/piano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Isabel Sinagola (mezzo-soprano), Katie Jeffries-Harris (mezzo-soprano), Christoph Schnedermann (bass), Ian Buchanan (tenor), James Aldred (tenor), David Crown (baritone), Robert Smith (piano/organ), Benjamin Skipp (piano), Orly Watson (piano), Douglas Knight (piano)

Week 6, Friday 28th February, 1:15pm, Somerville Chapel

Simon Grange (bass), Guy Newbury (piano)

Works by Loewe, Wolf, Zelter and Britten

Week 7, Friday 7th March, 1:15pm, Somerville Chapel

Tom Hammond-Davies (countertenor), Giles Masters (guitar)

Week 8, Friday 14th March, 1:15pm, Somerville Chapel

Olivia Alice Martin (soprano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital Series, 28 February 2014



Simon Grange, bass

Guy Newbury, piano

www.somervillemusicsociety.com

Carl Loewe (1796-1869)

Liederkranz für die Bassstimme
Op. 145

1. Meeresleuchten
2. Im Sturme
3. Heimlichkeit
4. Reiterlied

Hugo Wolf (1860-1903)

Michelangelo-Lieder

2. Alles endet, was entsteht

Carl Friedrich Zelter (1758-1832)

Two Ballads

Ange Flégier (1846-1927)

Le cor

Spiritual/Traditional

Deep River

Shenandoah

Benjamin Britten (1913-1976)

Lord! I married me a wife

Simon Grange, bass

Simon Grange is an English bass currently on the Masters of Performance at the Royal College of Music, where he studies with Graeme Broadbent and coach Andrew Robinson. He also studies privately with Robert Lloyd C.B.E. He is a Cuthbert Smith scholar generously supported by a Soirée d'Or Award.

He graduated from Keble College, Oxford in 2012, where he read English, and held a choral scholarship with the Choir of Somerville College, with whom he performed as a soloist many times, including in Händel's *Messiah*, Schubert's *Mass in G*, Tippett's *Child of our Time* and Bach's *St John Passion*. He participated in their premier recording of Milford's *Mass* in 2011, released on the Stone Records label.

He has been heard in recitals across the country. In 2012 he was a Young Artist with MidWales Opera, performing the role of the Commendatore in Mozart's *Don Giovanni*, and in 2013 was a member of Welsh National Youth Opera, performing in their production of Britten's *Paul Bunyan* (bass soloist, Quartet of the Defeated) on the main stage of Cardiff's Millennium Centre. Other opera credits include Bernstein's *Candide* (RNCM) and Beethoven's *Fidelio* (Oxford Philomusica). He recently performed as the bass soloist in Stravinsky's *Renard* with Psappha, under Mark Heron, in a performance at the Cosmo Rodewald Hall in Manchester. He has participated in masterclasses with Susan McCulloch, Henry Herford, Robin Bowman, Margaret Humphrey Clark and Elaine Kidd.

Future engagements include performances of Bach's *St John Passion* (Jesus), the role of Valens in a fully staged production of Händel's *Theodora* with Benslow Baroque Opera, bass soloist in Mozart's *Requiem*, and various recitals in London.

Guy Newbury, piano

Guy Newbury was born in Inverness and educated there and at Magdalen College, Oxford. He studied piano with the late Denis Matthews and with Audrey Innes, and composition with John Joubert and Jonathan Harvey, before undertaking the PhD in Composition at the University of Durham under the supervision of John Casken.

His works have been performed by leading soloists and ensembles including the BBC Philharmonic, the BBC Singers, Jane's Minstrels, the Chamber Group of Scotland, Peter Lawson and Andrew Ball; he also maintains a commitment to new music within Oxford University and has received commissions from the Choir of Magdalen College and from the Oxford Sinfonietta. As a performer, he has been chiefly associated with lieder recitals and contemporary music, and is a founder member of Oxford University's new music ensemble, ISIS. Since 1995 he has been Senior Lecturer in Music at Pembroke College.