SMS Recital Series Trinity Term 2014

Week 1, Friday 2nd May, 1:15pm, Somerville Chapel Nick Machin (organ and piano) Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

Week 1, Friday 2nd May, 6pm, Somerville Chapel

Gala Concert: West End Favourites and Film Music Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph Schnedermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert Pecksmith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas Knight (piano), Orly Watson (piano)

Week 2, Friday 9th May, 1:15pm, Somerville Chapel Katie Jeffries-Harris (mezzo-soprano) Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

Week 3, Friday 16th May, 1:15pm, Somerville Chapel Brian McAlea (baritone) Songs by Vaughan Williams, Ireland, Finzi, Quilter and Britten

Week 5, Thursday 29th May, 8pm, Somerville Chapel Arbellio Quartet

Week 5, Friday 30th May, 1:15pm, Somerville Chapel Performer tbc

Week 6, Friday 6th June, 1:15pm, Somerville Chapel Beth McMillan (soprano)

Week 6, Friday 6th June, 7:30pm, Somerville Chapel David Crown (baritone) Schumann's *Dichterliebe* and other works

Week 7, Friday 13th June, 1:15pm, Somerville Chapel Orly Watson (piano)

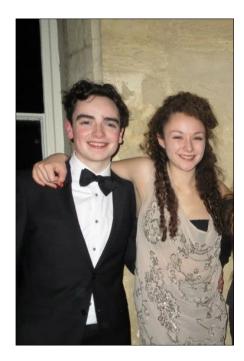
Week 8, Friday 20th June, 1:15pm, Somerville Chapel Robert Pecksmith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.



Somerville Music Society

Lunchtime Recital, 16 May 2014



Brian McAlea, baritone Emily Bootle, piano

Ralph Vaughan Williams (1872-1958)

The Vagabond (from Songs of Travel)

John Ireland (1879-1962)

Sea Fever

Gerald Finzi (1901-1956)

Fear no more the heat o'th'sun (from *Let Us Garlands Bring*, op. 18)

Roger Quilter (1877-1953)

Come away, death O mistress mine Blow, blow, thou winter wind Now sleeps the crimson petal

Benjamin Britten (1913-1976)

The Salley Gardens

Brian McAlea, baritone

Northern Irish born Brian McAlea is a second year music student at the University of Oxford with a choral scholarship at New College. He was a finalist at the Catherine Judge Memorial Award 2012 and came runner up in Northern Ireland Young Musician of the Year 2011. He has been taking singing lessons for three years and so far has achieved an ALCM Diploma in Singing Performance. He is currently under the tutelage of Bronwen Mills. Brian is a member of the Ulster Youth Choir and the Ulster Youth Chamber Choir. He also sings regularly with St Peter's Cathedral Schola Cantorum, Belfast.

Brian has been a soloist with the Oxford University Student Chorus singing Mozart's Requiem and Haydn's *Seasons*; Armagh City Choir singing Stainer's *Crucifixion*; and St Peter's Cathedral Schola Cantorum singing Fauré's Requiem.

Opera experience includes Cavalli's *La Calisto* with New Chamber Opera, Purcell's *Fairy Queen* with Northern Irish company Sestina and the Cold Genius in Purcell's *King Arthur* also with Sestina.