

SMS Recital Series Trinity Term 2014

Week 1, Friday 2nd May, 1:15pm, Somerville Chapel

Nick Machin (organ and piano)

Works by Turina, Liszt, Debussy, Shostakovich, Stanford and Widor

Week 1, Friday 2nd May, 6pm, Somerville Chapel

Gala Concert: West End Favourites and Film Music

Emily Winkler (soprano), Ruth Akinradewo (soprano), Alexandra Worrell (soprano), Kate Jeffries-Harris (mezzo-soprano), Ian Buchanan (tenor), Christoph Schnedermann (bass), Matt Kerr (baritone), David Crown (baritone), Robert Pecksmith (piano and organ), Stefan Schwarz (baritone/percussion), Douglas Knight (piano), Orly Watson (piano)

Week 2, Friday 9th May, 1:15pm, Somerville Chapel

Katie Jeffries-Harris (mezzo-soprano)

Songs and arias by Gluck, Mozart, Händel, Fauré and Gershwin

Week 3, Friday 16th May, 1:15pm, Somerville Chapel

Brian McAlea (baritone)

Songs by Vaughan Williams, Ireland, Finzi, Quilter and Britten

Week 5, Thursday 29th May, 8pm, Somerville Chapel

Arbellio Quartet

Week 5, Friday 30th May, 1:15pm, Somerville Chapel

Peter Shepherd (organ)

Works by Brahms, Elgar, Buxtehude, Reubke, Schubert and Walton

Week 6, Friday 6th June, 1:15pm, Somerville Chapel

Beth McMillan (soprano)

Week 6, Friday 6th June, 7:30pm, Somerville Chapel

David Crown (baritone)

Schumann's *Dichterliebe* and other works

Week 7, Friday 13th June, 1:15pm, Somerville Chapel

Orly Watson (piano)

Week 8, Friday 20th June, 1:15pm, Somerville Chapel

Robert Pecksmith (piano)

Admission is free. There will be a retiring collection in aid of Somerville Choir's US tour.

SMS Recitals Coordinator: Stefan Schwarz



Somerville Music Society

Lunchtime Recital, 30 May 2014



Peter Shepherd, organ

www.somervillemusicsociety.com

Johannes Brahms (1833-1897)

Herzlich tut mich erfreuen
Op. 122/4

Edward Elgar (1857-1934)

Chanson de matin
 (arr. Herbert Brewer)

Dieterich Buxtehude (1637-1707)

Prelude and Fugue in D
BuxWV 139

Julius Reubke (1834-1858)

Trio in E flat

Franz Schubert (1797-1828)

Andante con moto
 from *Symphony No. 8 in B minor, D. 759*
 (arr. David Briggs)

William Walton (1902-1983)

Orb and Sceptre
 (arr. Robert Gower)

Peter Shepherd, organ

Peter Shepherd is the Junior Organ Scholar and a first year music undergraduate at Merton College, Oxford. As a chorister at Worcester Cathedral he was taught the organ by Christopher Allsop from 2005 to 2013, and now takes lessons with William Whitehead.

From 2009 until joining Merton he was the organ scholar at Great Malvern Priory, and has given organ recitals at cathedrals such as Worcester, Southwark, Hereford and Bristol.

He obtained the ARCO in 2012.

For future local and national concerts, see www.organrecitals.com.

Somerville College Chapel Organ

Harrison & Harrison (Durham), 1937

Specification

Great		Swell	
Contra Dulciana	16	Violin Diapason	8
Open Diapason	8	Lieblich Gedeckt	8
Claribel Flute	8	Echo Salicional	8
Rohr Flute	8	Vox Angelica (TC)	8
Octave	4	Harmonic Flute	4
Super Octave	2	Cornopean	8
Pedal			
Sub Bass	16		
Dulciana	16		
Flute	8		

Accessories:

3 pistons to each manual, Gt-Pd piston, balanced crescendo pedal